ORIGINAL COMPOSITIONS

FOR THE ORGAN

BY

JOSEF RHEINBERGER.

IN TWO VOLUMES.

VOL. I.

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CONTENTS.

VOL. I.

VOL. II.

ff Full Organ.
f The same, without Mixtures.
mf Open Diapason 8 feet or full Choir Organ.
p Two or three soft stops.
pp Salicional or Vox Angelica 8 ft.
Pedal in accordance with Manual stops.

I.

PRELUDIO.

Jos. Rheinberger, Op. 156.

Con moto. 𝅗𝅥 = 72.









II.

ARIOSO.



7719


rit.
a tempo


rit.
a tempo
Adagio.

III.

CANZONETTA.




rit.
a tempo
tr


rit.

ff Full Organ.
f The same, without Mixtures.
mf Open Diapason 8feet or full Choir Organ.
p Two or three soft stops.
pp Salicional or Vox Angelica 8ft.
Pedal in accordance with Manual stops.

IV.

INTERMEZZO.

Jos. Rheinberger, Op. 156.

Allegretto. ♩ = 104.




tr
rit.
a tempo
mf
f


rit.
a tempo
ff
ff

V.

VISIONE.




p
ff
ten.
ff


p
pp
cresc.
f
dim.
p
pp
pp
Lento.
ppp

VI.

DUETTO.






rit.
a tempo
pp
rit.

ff Full Organ.
f The same, without Mixtures.
mf Open Diapason 8feet or full Choir Organ.
p Two or three soft stops.
pp Salicional or Vox Angelica 8ft
Pedal in accordance with Manual stops.

VII.

IN MEMORIAM.

Jos. Rheinberger, Op. 156.








rit.
Adagio.

VIII.

PASTORALE.

Andantino. ♪ = 126.




f
f
mf




rit.
pp
a tempo
rit.

IX.

LAMENTO.




rit.
a tempo

ff Full Organ.
mf The same, without Mixtures.
f Open Diapason 8feet or full Choir Organ.
p Two or three soft stops.
pp Salicional or Vox Angelica 8ft.
Pedal in accordance with Manual stops.

X.

RIPOSO.

Jos. Rheinberger, Op. 156.




rit.
a tempo
pp
pp

XI.

PASSACAGLIA.

Lento maestoso. ♩ = 60.








rit.
a tempo

XII.

MARCIA FUNEBRE.

Allegro marcia. ♩ = 92.




rit.

TRIO.




pp
rit.
pp
a tempo
ff
p
f
mf
p
pp
f
tr
ff


rit.